

Disability Studies Courses



ENGFLM 0585/FMST 0790 Technologies of the Body

🕒 Tuesday 6:00–9:50 p.m.

😊 Adam Hebert

This course considers how we learn new technologies by looking at the treatment of the body in cinema and television, as well as animation, sports, gaming, and VR. In addition to analyzing media examples, students will experiment with low-tech and high-tech adaptations of optical toys and smartphone cinema to explore how movement and the body have been imagined in science and entertainment. Fulfills Diversity and Creative Work General Education requirement.

ENGFLM/FMST 1533 Disability in Film and Television

🕒 Monday 1:00–4:50 p.m.
Hybrid delivery offered

😊 Alison Patterson

This course explores disability in media through representational tropes and trends as well as how political activism has focused on mainstream media as a site for protest, a site for education, and a site for self expression. We will explore trends in film and television while engaging with the important roles of social media and online communities. This is a Critical Studies course and counts for Category II for the Film and Media Studies major and minor.

ENGCMP 0540 Introduction to Disability Studies

🕒 Tues./Thur. 1:00–2:15 p.m.

😊 Sam Pittman

This course provides students with a foundation for using writing to understand, apply, and critically engage with key concepts and histories that have been crucial to the experiences of people with disabilities, and perceptions and treatment of those with disabilities. Students can expect to explore and write theoretical pieces, first-person accounts, and representations of people with disabilities. They will learn various models of understanding and discussing disability (including the social, medical, individual model, and identity models) and the histories that have shaped the lives, experiences, and perceptions of people with disabilities. Students in the course will have the opportunity to compose rhetorical analyses of popular, public, and professional representations of disability.

ENGCMP 0415 Writing and Anxiety

🕒 Tues./Thur. 2:30–3:45 p.m.

😊 Marina Clementi

This course is designed for students who are interested in learning about ways of navigating anxiety and apprehension about writing and for those who expect to teach or support other writers in business, education, and other nonprofit, public health and service institutions. Writing can be an anxiety-provoking process for many people who nevertheless have to write because of academic or professional responsibilities. The course will explore ways of theorizing the writing process and will identify and share strategies for navigating roadblocks (such as writing apprehension, writing anxiety, and blocking) as they arise.